

INDIA

King George VI 1 1/2 and 3 Annas

— By —
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THIS illustrated study details the George VI 1 1/2- and 3-anna stamps of India (Scott 172a and 174). A lightly-printed typographed stamp can look almost like a lithographed stamp, but in these cases one will have some doubt about it. Do not try checking these points without a glass.

The general differences used to identify litho and typo apply and are as follows:

Litho—The overall appearance is clean and distinct, lines are sharp with clean edges and have a uniform density of colour. Lines of shading, etc. which are close together remain separate and as a result of this the general appearance of the stamp looks lighter. Sharp points and small details retain their shape.

Typo—The overall appearance is inclined to be fuzzy, lines tend to become thicker, with ragged edges and the centre of a line sometimes shows lighter than the edges. Close lines of shading are inclined to run together thus giving a darker appearance overall. Sharp points and corners, etc. become rounded off.

When checking these two stamps the first point to look at is the outline of the King's nose. In the majority of cases this together with the general appearance is sufficient to identify it.

The following five points should be sufficient for positive identification.

1. **Litho:** The outline of the King's nose is thin and clean.
Typo: The line is thicker and ragged and in some cases the tip of the nose becomes pointed.
2. **Litho:** The background colour of the value tablets and "INDIA POSTAGE" panel is evenly inked with very few blemishes or spots.
Typo: The background colour has numerous small white specks in it.
(These can vary considerably.)
3. **Litho:** The base line is thin and has sharp edges.
Typo: The base line is thick and has ragged edges.
4. **Litho:** The inside frame lines of the rows of pearls are thick and clean.
Typo: The lines are thick and ragged.
5. **Litho:** The curves on frame lines remain an even width.
Typo: They bulge and get thicker at the top of the curve.



Lithographed



Typographed

I have not illustrated the 3-anna stamp as all points apply equally to both values.

(Editor's Note: The drawings of the two types have been made by the author himself, who is an artist of real merit.)—*India's Stamp Journal*.

Dr. Brasch Heads San Francisco Chapter

Dr. Frank O. Brasch has been selected as president of the Collectors Club of San Francisco for 1970. He is presently the president of the Philatelic Research Society and vice-president of the Council of Northern California Philatelic Societies, and is sponsor of a special award for the A. P. S. Philatelic Literature competition at national shows.

Frank Vignola, currently corporate treasurer of WESTPEX Inc., was chosen as vice-president; Everett Erle, treasurer, and Fred Wolfe, secretary. Wolfe is also president of the California Collectors Club and a member of the board of directors of WESTPEX Inc.

Hamilton-Buffalo Reunion, Show Set

A seminar with the intriguing title, "How to Save Stamps," is one of the extra highlights of the 38th annual Hamilton-Buffalo Reunion and Stamp Show, scheduled May 22-23 at the Fairfax Motor Inn, Buffalo, N. Y.

Clayton F. Bredl, secretary of the host Buffalo Stamp Club, reports the seminar covering most aspects of stamp collecting drew a capacity crowd, which prompted the reunion committee to again schedule a general discussion on the pleasures of stamp collecting.

A 2,000-lot auction and a general meeting of the Niagara Frontier Federation of Stamp Clubs also are on the busy two-day program. Karl Ritz is general chairman of the reunion and show.

Green Heads Iowa Women's Chapter

Dorothy Green has been installed as 1970 term president of the Iowa Women's Philatelic Society. Other members of the official family of the Des Moines-based stamp group are Sybil Mitchell, vice-president; Mary Shearer, secretary, and Doris Johnson, treasurer. Ruth Grissman, the installing officer, is editor of *News 'n' Views*, official bulletin of the Iowa club.